

PART THREE

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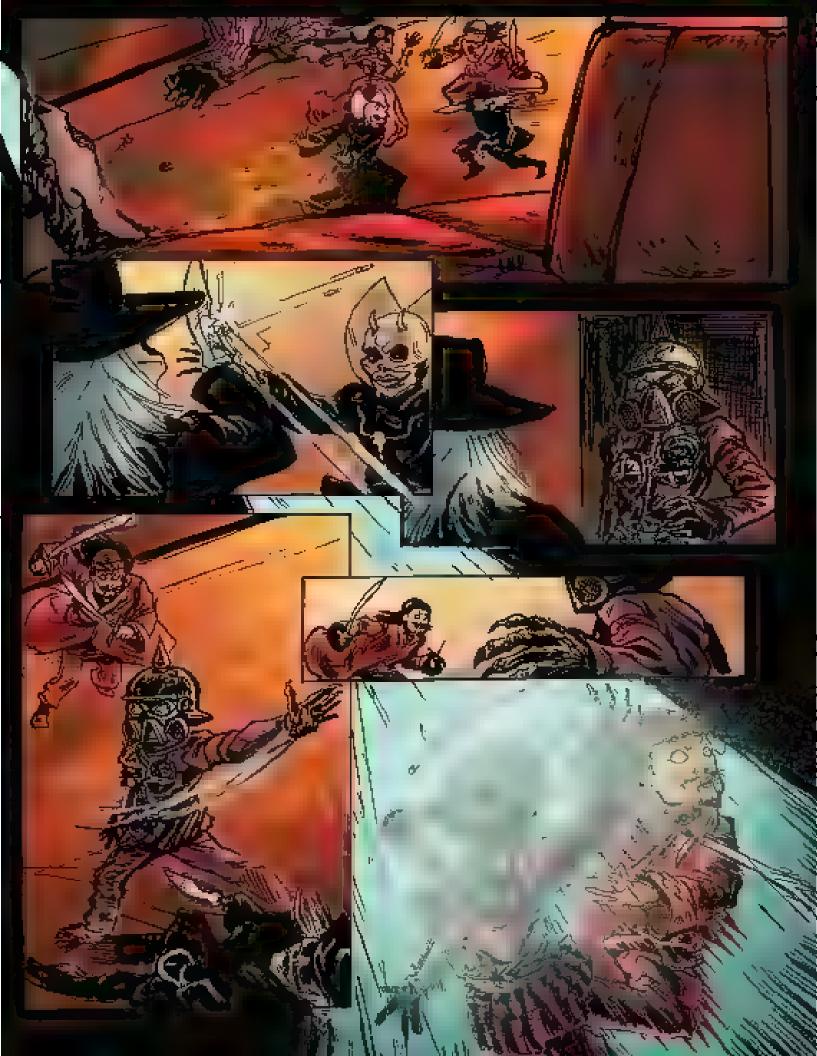














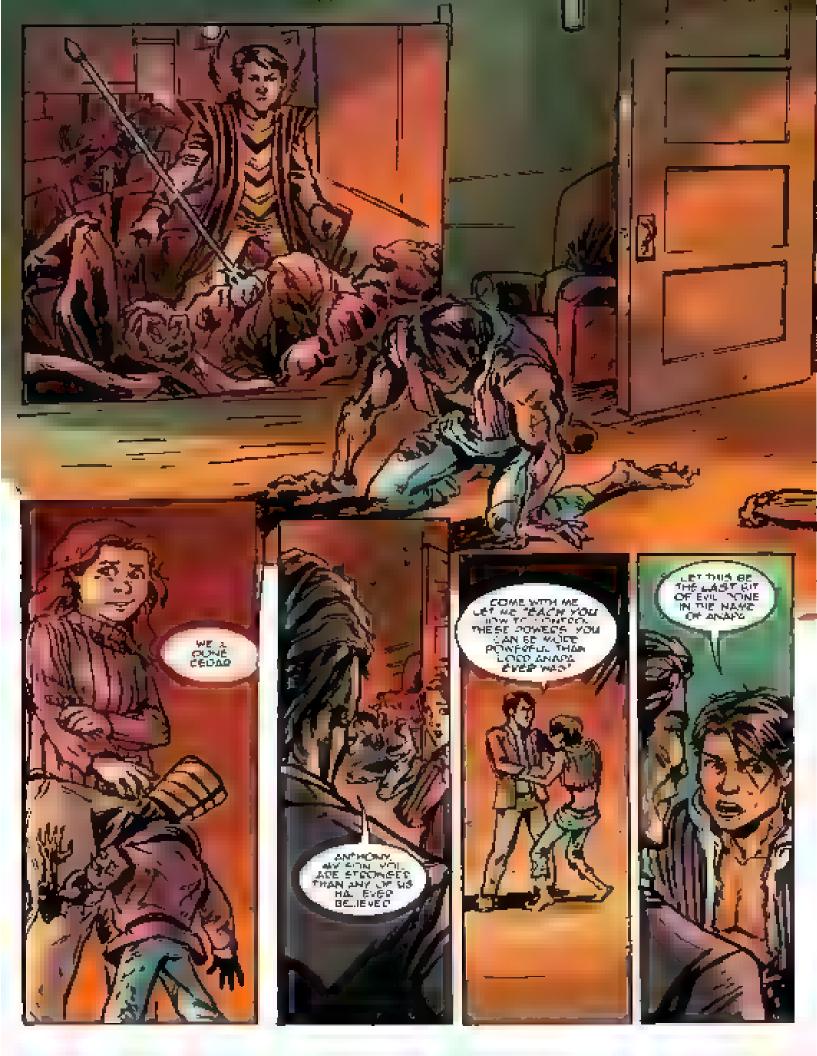


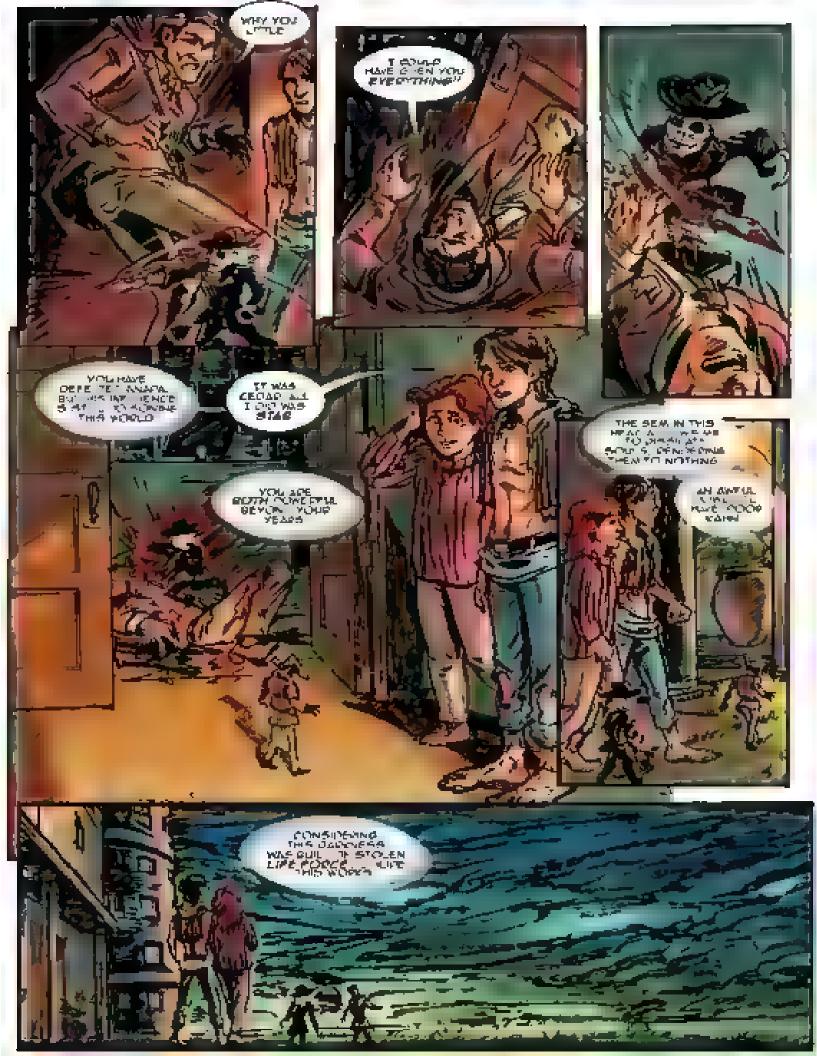


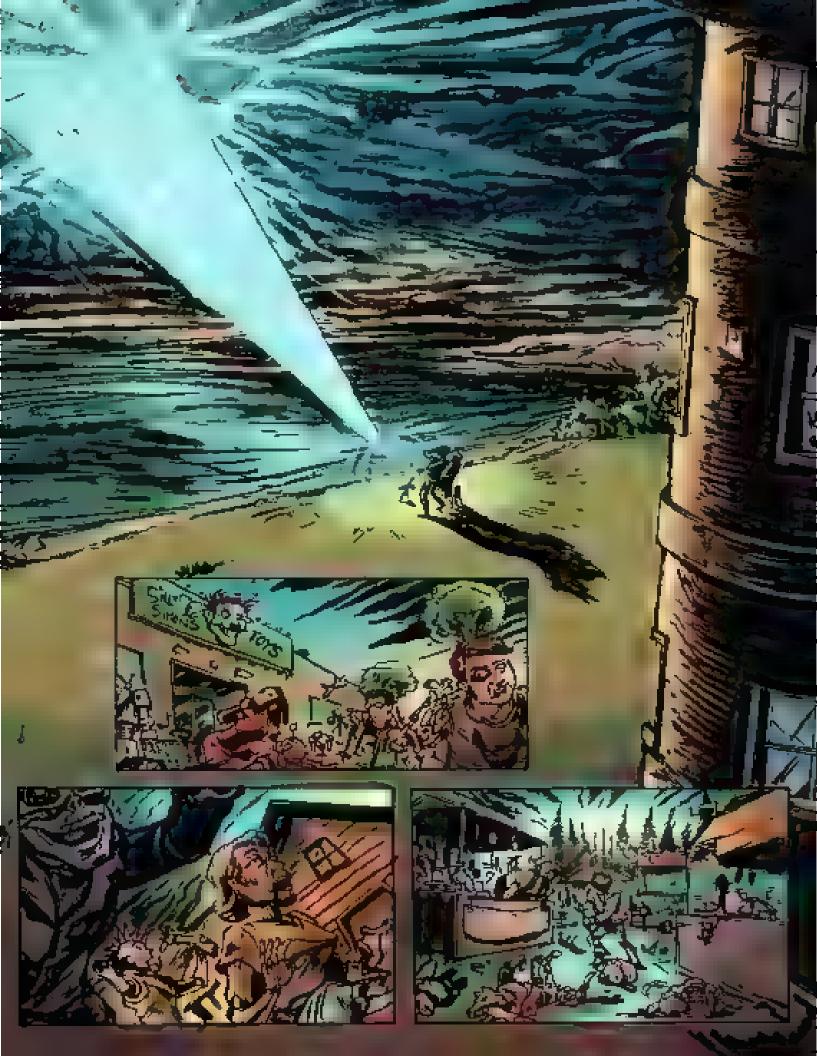




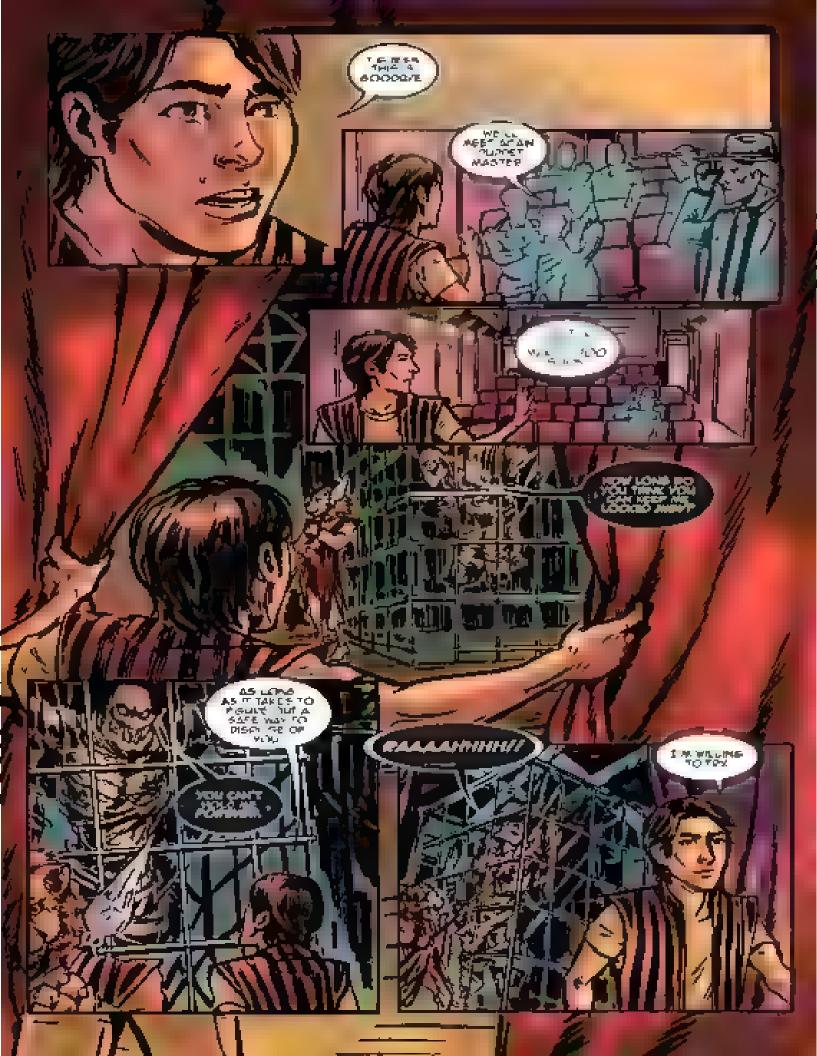
















PUPPET MASTER: CURTAIN CALL #I

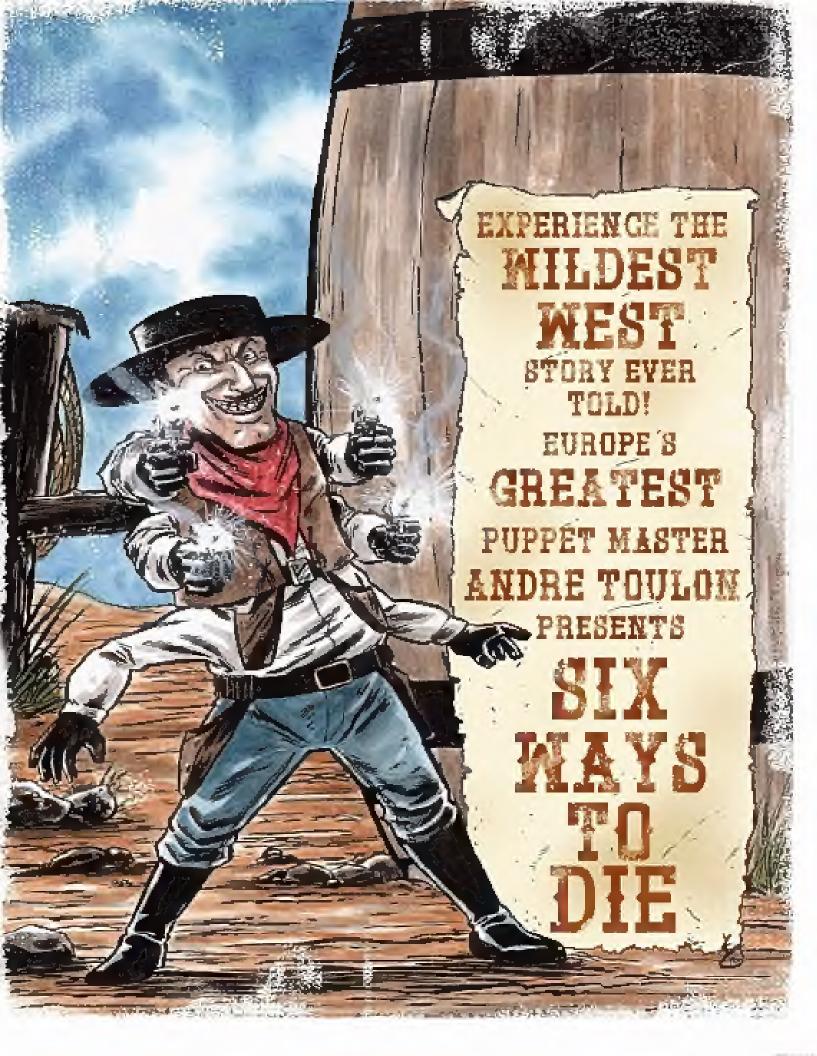
COVER GALLERY & BONUS MATERIAL

COVER A: DANIEL J. LOGAN

COVER B: KELLY WILLIAMS

COVER C: DAN MENDOZA







Afterward

I went back and forth a few times on the ending of this, to be honest. One thing I tell aspiring writers is that, personally, you need to know where you story is ending before you can start writing it. That's not to say you have to stick to that exact ending, if it evolves as you write, great... but you need that base to build toward or else it will feel like it came out of nowhere.

The problem for me was that I had two endings for this book in mind from the start! The one you just read obviously won out, I felt it was my duty as the writer of a licensed book to put the (figurative and literal) toys back in the toy box when I was done with them.

That being said, my OTHER ending could still work. It could still fit. So I'm giving you a choice: If you liked this printed ending, then you may want to skip the next couple of pages, But if you want to read the other ending... a happier ending... I'm adding that starting below. Your call.

Thanks for reading and supporting the book! I'll see you on my next project (hopefully)!

Shawn

BAGE Is

1- Close up as a shovel penetrates some dirt.

- 2- We see the silhouette of someone digging up Toulon's grave.
- 3- The man is dragging the steamer trunk out of the grave.
- 4- He has the trunk on the ground boilde the open grave, and is opening it.
- 5- The man has now kild out several of the puppers, and is pulling out the final one. Let's say Pinhead.
- 6- He waves his hands over the puppers, and they start to glow.

DACTE 2.

1- Full Page. The puppers all stort to sir up. We see now that it is Anthony who has dug them up! Let's figure if he was 16ish during the main story, he'd be around 21 now... a five year jump. Anthony smiles at them.

CAPTION: 5 Years later

Anthony: Welcome back, my friends.

PAGE 3c

1. Blade walks up to the group (represalar, he wasn't buried with the rest). Anthony welcomes him in.

Anthony: I'm glad that you could make it, Blade.

2- The puppets all look up at Anthony.

Anthony: I apologize for bringing you all back, but I have found something I think you will like.

3- Anthony

Anthony: Maybe I should have told you, but I have been keeping Anapa encaged within myself.

It was the only safe thing to do with him. But through that, over the years, I have found a way to harness his powers...

- 4- Anthony waves his hands again, and again, the puppets glow. The glow is larger, though.
- 5- There is a bright flash of light,

PAGE 3:

1- Large parel. The puppers have all been converted to human forms that match their looks from Rebirth.

Anthony: ...And in doing so. I have discovered abilities even he didn't realize he had.

2- Toulan looks down on himself.

Toulon: How... you converted wood to fiesh?

Anthony: Life for life, my friend.

3- Anthony smiles at his friends, as they rediscover themselves and each other.

Anthony: These new bodies will not age, unless you want them to. You will not die, unless you choose it. By all other accounts, you are flesh and blood.

4- Hans (Jester) steps up to shake Anthony's hand.

Hans: But why? Why did you come back for us?

Anthony: Because not only did you save the world, you helped me through a very troubled time. I owed you not only my life, but my sanity.

5- They all smile at Anthony.

Anthony: You can all start your new lives tomorrow. Tonight, I want you to come with me for a family dinner. Besides, Cedar and I want you to meet out son, William.

PAGE 4:

1- Herman (Pinhead) is leading a trucking company. He's standing among a yard full of trucks and drivers. The drivers standing around Herman as he points them to specific trucks and passes out instructions. He smiles.

CAPTION: Time marches on.

- 2- Hans (Jester) is doing a book signing. A crowd of people buying his book "The Pupper Wars," He smiles.
- 3- The Toulon Pamily are laughing, having a nice family meal, just the three of them. Andre (Decapitron), Elsa (Leech Woman), and Erich (Torch).
- 4- Shooter is laying in bed, sheets tessed about, clothes scattering the mons, and a woman sleeping on each side of him. Shooter unities, his little leagh echoing.
- 5- Joseph (Tunneler) is on a video chat with a girl around his age. We can see that the sitz is something like anxietylove, com... something to suggest he's found a way to stay in his comfort zone (house) but still that with like-afflicted people.

6- Hess (Blade) steps out of an alley behind two men.

Man I: I'm telling you, man, it'll be an easy hebt,

Man2: Ser it up.

7- Hess follows them, pulling out his knife from Rebirth, shaped just like Blade's knife hand, He smiles.

Hess: All in the name of atonement.

THE END